

# FROM THE INSIDE OUTSIDE

from the gen verde album FROM THE INSIDE OUTSIDE

The musical score is written in 4/4 time and consists of ten staves of music. Each staff includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The lyrics are written below the notes. Chord symbols are placed above the staff lines. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are indicated at the beginning of their respective staves. The lyrics are: "It's a dark night to-day. Feels like the sun keeps getting further a-way. Has the earth lost its way? Or maybe nothing has changed. Got the blind-folds on, all the lines are drawn. Got the bricks to block our view. Now our backs are turned, nothing left to learn. How do we get through? There's a light within. It's been there all a-long. There's a light within. Just got to turn it on. From the in-side out-side, we can make it shine like a beacon burning through the night. From the in-side out-side, shining in our eyes, it's a beauty we should never hide. From the in-side out-side. From the in-side out-side. In-side! Out-side!"

In- side!

Out- side!

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50 A5 C5 D5 F5 E5  
 On a dark lone- ly road, as I ride on I feel the wind chill my bones. — While I

55 A5 C5 D5 F5 E5  
 breathe with the beat, the rhy- thm's un- der my feet. When the

A5 60 C5 D5 F5 E5  
 twi- light fades I can see my way if I just keep mov- ing on. Cause the

A5 C5 65 D5 F5 F  
 dy- na- mo's in my heart and soul. It will lead me home. There's a light with- in.

C G 70 F C G  
 It's been there all a- long. There's a light with- in. Just got to turn it on.

75 A5 C5 D5  
 — From the in- side out- side, we can make it shine like a bea- con burn- ing through the night.

F5 E5 A5 80 C5 D5  
 From the in- side out- side, shin- ing in our eyes, it's a beau- ty we should nev- er hide.

F5 E5 A5 C5 85 D5 F  
 From the in- side out- side. From the in- side out- side. We are stars,

C G 90 Am F C G  
 — blaz- ing through the u- ni- verse. We're an end- less con- stel- la- tion here on earth.

95 A5 C5 D5 F5 E5 A5 100 C5 D5  
 In- side! Out- side! In- side! Out- side!

F5 n.c. A5 C5 105 D5

From the in- side out- side, we can make it shine, like a bea- con burn- ing through the night.

F5 E5 A5 C5 D5

From the in- side out- side, shin- ing in our eyes, it's a beau- ty we should nev- er hide.

110 F5 E5 A5 C5 G5

It's in you, it's in me, it's the gift we can be. It's what keeps us all a- live.

F5 E5 115 A5 C5 D5 F5

From the in- side out- side. From the in- side. From the

A5 120 C5 D5 F5 E5

in- side out- side. From the in- side out- side. From the

A5 C5 125 D5 F5

in- side out- side. From the in- side out- side.