

# GLORIA PASCUAL

*del album VIVE HOY, VIVE AQUÍ*

Texto de la Liturgia  
Música M. Thérèse Henderson,  
Nancy L. Uelman,  
Jocelyn K. Belamide

**Con jubilo**  $\text{♩} = 114$

Órgano  
Pr. 8'  
Ott. 4'  
Ripieni  
Ance

(Ancia solista)

Musical score for organ and soprano soloist. The organ part consists of two staves: treble and bass. The soprano soloist part is in soprano clef. The tempo is indicated as  $\text{♩} = 114$ . The vocal line begins with a sustained note followed by eighth-note pairs. Measure 5 features a melodic line starting on **Fa** and descending. The dynamic **f** is marked.

*con Asamblea*

Musical score for choir (Soprano, Alto, Tenor, Bass) and organ. The choir parts are labeled S, C, T, B. The organ part is labeled Órg. The vocal parts sing "Gloria, gloria in excelsis Deo, gloria, gloria" three times. The organ part includes fingerings and dynamics for the sustained notes. The vocal parts end on a forte dynamic. The organ part concludes with a series of sustained notes on various notes.

Soprano (S) vocal line with lyrics "in ex- cel- sis De- o y en la tie- rra paz a los hom- \_\_\_ bres que\_a- ma el Se- ñor." Dynamics:  $f$ ,  $f$ . Measure 15.

Chorus (C) vocal line with lyrics "in ex- cel- sis De- o y en la tie- rra paz a los hom- \_\_\_ bres que\_a- ma el Se- ñor." Dynamics:  $f$ . Measure 15.

Tenor (T) vocal line with lyrics "in ex- cel- sis De- o." Measure 15.

Bass (B) vocal line with lyrics "in ex- cel- sis De- o." Measure 15.

Organ (Órg.) harmonic progression:  $Mi^{\flat}$ ,  $Fa$ ,  $Si^{\flat}/Re$ ,  $Mi^{\flat}/Sol$ ,  $Si^{\flat}/Fa$ ,  $Mi^{\flat}add6$ ,  $Si^{\flat 9}/Re$ ,  $Mi^{\flat}$ ,  $Fa^4 Fa$ . Measure 15.

S 25 te a- do- ra- mos, te glo- ri- fi- ca- mos, te da- mos

C 25 te a- do- ra- mos, te glo- ri- fi- ca- mos, te da- mos

T 25 - - - - - te glo- ri- fi- ca- mos, te da- mos

B 25 - - - - - te glo- ri- fi- ca- mos, te da- mos

Órg. 25 La<sup>b</sup>/Do Fa<sup>4</sup> Fa Si<sup>b</sup> Mi<sup>b</sup> Si<sup>b</sup>

S 30 gra- cias. Se- ñor Dios, \_\_\_ Rey ce- les- tial, Dios Pa- dre cresc.

C 30 gra- cias. Se- ñor Dios, \_\_\_ Rey ce- les- tial, Dios Pa- dre cresc.

T 30 gra- cias. Se- ñor Dios, \_\_\_ Rey ce- les- tial, Dios Pa- dre cresc.

B 30 Mi<sup>b</sup> Fa<sup>4</sup> Fa Solm Fa Mi<sup>b</sup> Si<sup>b</sup>/Re Dom Si<sup>b</sup>/Re

Órg. 30 8

Gloria Pascal 4

*con Asamblea*

Soprano (S) 35: To do po de ro so. *Glo- ria, glo- ria in ex- cel- sis De- o, glo- ria,*  
Canto (C) 35: To do po de ro so. *Glo- ria, glo- ria in ex- cel- sis De- o, glo- ria,*  
Tenor (T) 35: To do po de ro so. *Glo- ria, glo- ria in ex- cel- sis De- o, glo- ria,*  
Bass (B) 35: To do po de ro so. *Glo- ria, glo- ria in ex- cel- sis De- o, glo- ria,*  
Organ (Órg.) 35: *Mi<sup>b</sup>* *Fa* *Fa* *Mi<sup>b</sup>/Sol* *Solm* 40: *Fa/La* *Fa/La*

S

C

T

B

Órg.

gloria in excelsis Deo,

gloria in excelsis Deo,

gloria in excelsis Deo.

gloria in excelsis Deo.

Si<sup>b</sup><sub>4</sub> Si<sup>b</sup> Mi<sup>b</sup> Fa Do Si<sup>b</sup>

S

C

T

B

50

Se- ñor, Hi- jo \_\_ 50 Ú- ni- co,

Do

Órg.

mp

50

Je- su- \_\_ cris- \_\_ to, —  
Si**b**add9

S

C

T

B

55

A- gnuus De-

Se- ñor \_\_\_\_ Dios, \_\_\_\_ Cor- de- ro de Dios, \_\_\_\_ Hi- jo del Pa- \_\_\_\_

55

Órg.

La**b4**

55

Sol**b**

Fam<sup>7</sup>

Soprano (S) vocal line with lyrics: "i. Tú que qui- tas el pe- ca- do del mun- do, ten pie- dad de no- so- tros;". Measure 60 starts with a forte dynamic.

Contralto (C) vocal line with lyrics: "Tú que".

Tenor (T) vocal line with lyrics: "Tú que qui- tas el pe- ca- do del mun- do, ten pie- dad de no- so- tros;". Measure 60 starts with a forte dynamic.

Bass (B) vocal line with lyrics: "Tú que".

Organ (Órg.) harmonic progression: Si<sup>b</sup>, Solm, Fa/<sub>La</sub>, Si<sup>b</sup>, Fam/<sub>Do</sub>, Si<sup>b7</sup>/<sub>Re</sub>, Mi<sup>b</sup>, Solm/<sub>Re</sub>. Measure 60 starts with a forte dynamic.

Soprano (S) vocal line with lyrics: "a- tien- de nues- tras sú- pli- cas; tú que es-". Measure 65 starts with a forte dynamic.

Contralto (C) vocal line with lyrics: "qui- tas el pe- ca- do del mun- do, a- tien- de nues- tras sú- pli- cas; tú que es-". Measure 65 starts with a forte dynamic.

Tenor (T) vocal line with lyrics: "a- tien- de nues- tras sú- pli- cas; tú que es-". Measure 65 starts with a forte dynamic.

Bass (B) vocal line with lyrics: "qui- tas el pe- ca- do del mun- do, a- tien- de nues- tras sú- pli- cas; tú que es-". Measure 65 starts with a forte dynamic.

Organ (Órg.) harmonic progression: Solm, Fa/<sub>La</sub>, Si<sup>b</sup>, La<sup>b</sup>, Fa. Measure 65 starts with a forte dynamic.

cresc.

S tás sen- ta- do a la de- re- cha del Pa- dre, ten pie- dad \_\_ de no- so- tros. 70

cresc.

C tás sen- ta- do a la de- re- cha del Pa- dre, ten pie- dad \_\_ de no- so- tros. 70

cresc.

T tás sen- ta- do a la de- re- cha del Pa- dre, ten pie- dad de no- so- tros. 70

B tás sen- ta- do a la de- re- cha del Pa- dre, ten pie- dad de no- so- tros. 70

Solm Fa Mi<sup>b</sup> Si<sup>b</sup>/Re Dom Si<sup>b</sup> Mi<sup>b</sup> Fa<sup>4</sup> Fa

Órg. cresc.

*con Asamblea*

ff

S Glo- ria, glo- ria in ex- cel- sis De- o, glo- ria, glo- ria in ex- cel- sis De- o, 75

ff

C Glo- ria, glo- ria in ex- cel- sis De- o, glo- ria, glo- ria in ex- cel- sis De- o, 75

ff

T Glo- ria, glo- ria in ex- cel- sis De- o, glo- ria, glo- ria in ex- cel- sis De- o, 75

ff

B Glo- ria, glo- ria in ex- cel- sis De- o, glo- ria, glo- ria in ex- cel- sis De- o, 75

Fa Mi<sup>b</sup>/Sol Solm Fa/La Fa/La Si<sup>b</sup>4 Si<sup>b</sup> Mi<sup>b</sup> Fa Do

f

Órg.

S 80 *f* glo- ria.

C 80 *f* glo- ria.

T 80 *f* glo- ria. Por- que só- lo tú e- res San- to,

B 80 *f* glo- ria.

Órg. 80 Si**badd9** Do *p*

S 85 Je- su- *mf*

C 85 *mf* Só- lo tú, Al- tí- si- mo, Je- su-

T 85

B 85 *mp* Só- lo tú, Se- ñor,

Órg. 85 Si**badd9** La**b4** Sol**badd9**

Soprano (S) vocal line:

Clef: Treble (G clef)  
Key signature: B-flat major (two flats)  
Tempo: 90 BPM  
Text: cris- to,

Chorus (C) vocal line:

Clef: Treble (G clef)  
Key signature: B-flat major (two flats)  
Tempo: 90 BPM  
Text: cris- to, con el Espí- ri- tu

Tenor (T) vocal line:

Clef: Tenor (C clef)  
Key signature: B-flat major (two flats)  
Tempo: 90 BPM  
Text: el Espí- ri- tu

Bass (B) vocal line:

Clef: Bass (F clef)  
Key signature: B-flat major (two flats)  
Tempo: 90 BPM  
Text: f con el Espí- ri- tu Santo

Organ (Órg.) accompaniment:

Clef: Treble (G clef)  
Key signature: B-flat major (two flats)  
Tempo: 90 BPM  
Text: Fam<sup>7</sup> Si<sup>b</sup> mf

con Asamblea

S

cresc.

en la \_\_ glo- ria de Dios \_\_\_\_\_ Pa-\_\_\_\_\_ dre. Glo- ria, glo- ria

C

cresc.

San- to Dios Pa- dre. Glo- ria, glo- ria

T

cresc.

San- to Dios Pa- dre. Glo- ria, glo- ria

B

cresc.

Glo- ria de Dios Pa- dre. Glo- ria, glo- ria

Órg.

La<sup>b</sup> Mi<sup>b</sup>/ Sol Fa Fa Mi<sup>b</sup>/ Sol

cresc.

100

S in ex- cel- sis De- o, glo- ria, glo- ria in ex- cel- sis

C in ex- cel- sis De- o, glo- ria, glo- ria in ex- cel- sis

T in ex- cel- sis, in ex- cel- sis, glo- ria, glo- ria in ex- cel- sis

B in ex- cel- sis De- o, glo- ria, glo- ria in ex- cel- sis

Solm Fa/La Fa/La Si<sup>b4</sup> Si<sup>b</sup> Mi<sup>b</sup>

Órg.

105 sostenere

S De- o. A- mén, a- mén.

C De- o. A- mén, a- mén.

T De- o. A- mén, a- mén.

B De- o. A- mén, a- mén.

Órg. Fa Si<sup>b</sup>/ Re Mi<sup>b</sup> Fa Si<sup>b</sup>