

JUST ONE LAST TIME

from the gen verde album FROM THE INSIDE OUTSIDE

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of ten staves of music with lyrics underneath. Chord symbols are placed above the staff lines. Measure numbers 5, 10, 15, and 20 are indicated at the start of their respective staves. The lyrics are: "Here in- side this room it seems like time does- n't pass. When I come I feel I've got to stay ___ here for- ev- ___ er. Then af- ter a- while when I wake up from my trance, sud- den- ly I see who I've be- come. *Just one last time.* This place is fas- ci- nat- ing. It's tru- ly cap- ti- vat- ing. It's got a hold on me. When I see the sym- bols spin- ning, I think I must be win- ning. To- day I might just make a for- tune. *Just one last time.* Here in- side this room it seems like time does- n't pass. When I come I feel I've got to stay ___ here for- ev- ___ er. Then af- ter a- while when I wake up from my trance, ___ sud- den- ly I see who I've be- come. *Just one last time, one last time.* Wish I could break a- way ___ from this

30 E Bm C#m

gold- en cage in- side of me. *Just one last time, one last time.* Deep down I'm

D E 35 F#5

on- ly long- ing to be free. *Just one last time.* Each time I start my play- ing,

40

deep in my heart I'm pray- ing this'll be my luck- y day.

If there is one thing I know, I won't come back to- mor- row.

45 F#5

I prom- ise this will be the last time. *Just one last time.* I look in the mir- ror un- der

E5 D5 E5

shim- mer- ing light, ___ star- ing back at me the tired ___ gaze ___ of a los- ___ er.

F#5 50 E5 D5 E5

E- ven if I close my eyes I know I can't hide ___ as I see my fu- ture slip a- way.

Bm C#m 55 D

Just one last time, one last time. Wish I could break a- way ___ from this

E Bm C#m

gold- en cage in- side of me. *Just one last time, one last time.* Deep down I'm

D E 60 Bm C#m

on- ly long- ing to be free. *Just one last time.* I'm so a-

D E 65 Bm
 lone and bro- ken in this gold- en cage in- side of me. *Just one last time*

C#m D E
one last time. Why do I keep on say- ing it a- gain? Fun- ny how

70 D A E F#m
 e- ven when I win, I feel an emp- ti- ness with- in. Yet in that

D 75 A E
 place of noth- ing- ness my true hap- pi- ness may just be be- hind that door, I

D
 know there must be some- thing more.
 Fun- ny how e- ven when I win

A 80 E F#m D
 I feel an emp- ti- ness with- in. Yet in that place of noth- ing- ness

A E
 my true hap- pi- ness may just be be- hind that door I

85
 know there must be some- thing more. *Just one last time.*

Bm C#m D
Just one last time, *one last time.* Wish I could break a- way from this

90 E Bm C#m

gold- en cage in- side of me. *Just one last time, one last time.* Deep down I'm

D E 95 Bm C#m

on- ly long- ing to be free. *Just one last time* I want to

D E Bm

break a- way _____ from this gold- en cage I can't ig- nore. *Just one last time*

100 C#m D E (F#m)

one last time. Could it be time to ex- it through that door? *Just one last time.*

The image shows a musical score for a song in the key of D major (indicated by two sharps). The score is written on a single treble clef staff. It consists of four lines of music, each with a line of lyrics underneath. The lyrics are: "gold- en cage in- side of me. Just one last time, one last time. Deep down I'm on- ly long- ing to be free. Just one last time I want to break a- way _____ from this gold- en cage I can't ig- nore. Just one last time one last time. Could it be time to ex- it through that door? Just one last time." The music features various chord changes indicated by letters above the staff: E, Bm, C#m, D, E, Bm, C#m, D, E, Bm, C#m, D, E, and (F#m). The score includes measure numbers 90, 95, and 100. The lyrics are written in a mix of plain and italicized text.