

SANTO PASCUAL

del album VIVE HOY, VIVE AQUÍ

Texto de la Liturgia
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Andante $\text{♩} = 96$

The musical score consists of two systems of music. The first system shows the organ part with stops Pr. 8', Ott. 4', and XV 2'. The second system shows the choir parts for Soprano (S), Alto (C), Tenor (T), and Bass (B). The organ part continues from the first system. The choir parts begin with the lyrics "San- to, San- to, San- to el Se- ñor, Dios del U- ni- ver- so. El". The organ part concludes with the notes Sol, Do^{add9}, Re, Mim, Lam, Do, Re⁴, Re.

Órgano
Pr. 8'
Ott. 4'
XV 2'

con Asamblea

S: San- to, San- to, San- to el Se- ñor, Dios del U- ni- ver- so. El

C: San- to, San- to, San- to el Se- ñor, Dios del U- ni- ver- so. El

T: San- to, San- to, San- to el Se- ñor, Dios del U- ni- ver- so. El

B: San- to, San- to, San- to el Se- ñor, Dios del U- ni- ver- so. El

Órg. Sol Do^{add9} Re Mim Lam Do Re⁴ Re

S 10 cresc. f
cie- lo y la tie- rra es- tán lle- nos de __ Tu glo- ria. Ho-

C cresc.
cie- lo y la tie- rra es- tán lle- nos de __ Tu glo- ria.

T cresc.
cie- lo y la tie- rra es- tán lle- nos de __ Tu glo- ria.

B cresc.
cie- lo y la tie- rra es- tán lle- nos de __ Tu glo- ria. Ho-

Mim⁷ Do Re⁴ Sol Mim⁷ Do Re⁴ Re

Órg. cresc.

S san- _____ na, ho- san- _____ na, ho- san- na, ho- san- na en el cie- lo. Ho-

C f
Ho- san- _____ na, ho- san- na, ho- san- na en el cie- lo.

T f
Ho- san- _____ na, ho- san- _____ na, ho- san- na en el cie- lo.

B san- _____ na, ho- san- _____ na, ho- san- na, ho- san- na en el cie- lo. Ho-

Do Re^{add4/9} Sol Do^{add9} Lam Do Re⁴ Re

Órg.

San- na, ho- san- na, ho- san- na, ho- san- na en el cie- lo.

Ho- san- na, ho- san- na, ho- san- na en el cie- lo.

Ho- san- na, ho- san- na, ho- san- na en el cie- lo.

san- na, ho- san- na, ho- san- na, ho- san- na en el cie- lo.

Do Re^{add4/9} Sol Do^{add9} Lam Re Sol

Ben- di- to el que vie- ne en

Mim⁷ Do Re Sol Mim⁷ Do Re⁴ Sol

con Asamblea

Soprano (S) Alto (C) Tenor (T) Bass (B) Organ (Órg.)

nombre del Señor. Ho-san-na, ho-san-na, ho-san-na

nombre del Señor. Ho-san-na, ho-san-na

nombre del Señor. Ho-san-na, ho-san-na

nombre del Señor. Ho-san-na, ho-san-na

Mim⁷ Do Re⁴ Re Do Re^{add4/9} Sol Do^{add9}

Soprano (S) Alto (C) Tenor (T) Bass (B) Organ (Órg.)

san-na, ho-san-na en el cie-lo. Ho-san-na, ho-san-na, ho-san-na

ho-san-na en el cie-lo. Ho-san-na, ho-san-na, ho-san-na

na, ho-san-na en el cie-lo. Ho-san-na, ho-san-na, ho-san-na

san-na, ho-san-na en el cie-lo. Ho-san-na, ho-san-na, ho-san-na

Lam Do Re⁴ Re Do Re^{add4/9} Sol Do^{add9}

A musical score for a church chant. The score consists of five staves: Soprano (S), Alto (C), Tenor (T), Bass (B), and Organ (Org.). The music is in common time, with a key signature of one sharp. The vocal parts sing "san-na, ho-san-na_en el cie-lo. Santo, Santo, Santo. _____" three times, followed by "na ho-san-na_en el cie-lo. Santo, Santo, Santo. _____". The organ part provides harmonic support, with labels indicating specific chords: "Lam", "Re⁴", "Sol", "Do", "Re add4/9", and "Do maj7". Dynamic markings include *ff* (fortissimo) and *f* (forte). The vocal parts end with a melodic line consisting of eighth and sixteenth notes.