

# NO HAY AMOR MÁS GRANDE

*del album VIVE HOY, VIVE AQUÍ*

Texto de la Liturgia  
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**Sereno** =110

Re

Re<sup>maj7</sup>

Sol<sup>add9</sup>/Re

Órgano

Pr. 8'  
Fl. 8'

con Asamblea

**§ pp** (1ra. e 2da. vez) **p**

Coro

No      hay      a-      mor      \_\_\_\_      más      gran-      de      \_\_\_\_      de      quien      por      \_\_\_\_      los      su-      yos      \_\_\_\_

Re Sol/<sub>Re</sub> Re La/<sub>Re</sub> Sim La La<sup>4</sup>

Órg.

A musical score page showing measures 11 through 15. The score consists of five staves. Measures 11-14 are in common time, while measure 15 begins with a 2/4 time signature. Measure 11 starts with a bass note on the third line, followed by a bass note on the second line, a bass note on the third line, and a bass note on the fourth line. Measure 12 starts with a bass note on the third line, followed by a bass note on the second line, a bass note on the third line, and a bass note on the fourth line. Measure 13 starts with a bass note on the third line, followed by a bass note on the second line, a bass note on the third line, and a bass note on the fourth line. Measure 14 starts with a bass note on the third line, followed by a bass note on the second line, a bass note on the third line, and a bass note on the fourth line. Measure 15 starts with a bass note on the third line, followed by a bass note on the second line, a bass note on the third line, and a bass note on the fourth line.

Coro

la vi- da da.

No hay amor \_\_\_\_ más grande, \_\_\_\_ mi

Órg.

Sol La Re Sol/ $P_0$  Re La/ $P_0$

Coro

vi- da \_\_\_\_ por to- dos \_\_\_\_

1

yo    doy.

Ó

$\text{Si}\text{m}^7$        $\text{La}$        $\text{La}^4$        $\text{So}$

Re

#m

50

Sol<sup>maj7</sup>

En este momento se proclaman las antifonas. La 3ra. vez, ejecutar fondo musical vocal.

*pp* 30

Soprano (S) and Alto (C) sing 'hah' on quarter notes. The Organ (Órg.) plays sustained notes and chords, with dynamic markings *pp* and 8th note heads.

Mim Sol Sim La Mim Sol

Soprano (S) and Alto (C) sing 'hah' on quarter notes. The Organ (Órg.) plays sustained notes and chords, with dynamic markings *pp* and 8th note heads.

La<sup>4</sup> La Sim La Sol

40

Soprano (S) and Alto (C) sing 'hah' on quarter notes. The Organ (Órg.) plays sustained notes and chords, with dynamics 'cresc.' and 'dim.'

Do La<sup>2</sup> D.S. 2 veces más

*con Asamblea*

No hay amor más grande 3

Soprano (S) *#mf*

Contra (C) *#mf*

Tenor (T) *p*

Bass (B) *p* *mp*

Organ (Órg.) *8* *mp*

50

No hay amor \_\_\_\_ más grande \_\_\_\_ de quien por \_\_\_\_ los su- yos \_\_\_\_  
 No hay amor \_\_\_\_ más grande \_\_\_\_ de quien por \_\_\_\_ los su- yos \_\_\_\_  
 No hay amor \_\_\_\_\_ por los  
 No hay amor \_\_\_\_\_ de quien por \_\_\_\_ los su- yos \_\_\_\_  
 Re Sol/Re Re La/Re Sim La La<sup>4</sup>

Soprano (S)

Contra (C)

Tenor (T)

Bass (B)

Organ (Órg.)

*cresc.* *f*

la vi- da da. No hay a- mor \_\_\_\_ más gran- de, mi  
 la vi- da da. No hay a- mor \_\_\_\_ más gran- de, mi  
 su- yos \_\_\_\_ la vi- da da. \_\_\_\_ a- mor \_\_\_\_ mi  
 la vi- da da. No hay a- mor \_\_\_\_ mi  
 Sol La Re Sol/Re Re La/Re *mf*

S

C

T

B

Órg.

vi-da \_ por to-dos \_\_\_\_\_ yo doy. \_\_\_\_\_

Sim La Soladd9 Re Fa<sup>#</sup>m

60

mf

mp

mf

mp

8

8

8

Soprano (S) vocal line with lyrics "Yo doy." and dynamic *p*. The vocal line consists of eighth and sixteenth notes.

Chorus (C) vocal line with lyrics "Yo doy." and dynamic *p*. The vocal line consists of eighth and sixteenth notes.

Tenor (T) vocal line with lyrics "Yo doy." and dynamic *pp*. The vocal line consists of eighth and sixteenth notes.

Bass (B) vocal line with lyrics "Yo doy." and dynamic *p*. The vocal line consists of eighth and sixteenth notes.

Organ (Org.) harmonic progression: Sol (8th note), \* Re (8th note), Re maj7 (8th note), Sol add9 (8th note), Re (8th note). The organ part includes sustained notes and bass line. Dynamic *p* is indicated for the first measure of the organ part.

*\*Coda*