

MORNING WILL COME

from the Gen Verde album HE'S ALIVE

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Music: Nancy L. Uelmen,
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Jocelyn K. Belamide

Gt. Diapason 8
Ped. Soft 16

Very prayerfully ♩ = 102

5 *pp*

1. Morn- ing will come: you
2. You are the Lamb. You
3. Be with me, Lord, the

Organ

p *pp*

D^{add9} G^{maj7} D G^{maj7} D^{add9} G^{maj7} D G

10 *cresc.* 15 *p*

will re- turn in glo- ry. A chal- ice of new wine you'll bring, which
pour your life out for me, and in your pre- cious blood I'm washed and
day my life is end- ing. I know your cross will bring me through and

Org.

cresc.

add9 Bm *F#m* A *sus4* A G A *add9* Bm D/A

20 *mf* 25

I will drink with you. I the branch and you the
by your death re- deemed. Though you're nailed up- on a
death will lose its hold. Though I'm weak, I hope in

Org.

p *mf*

add9 G *sus4* A *add9* D G *maj7* D/F# G *maj7* D *add9* G *maj7* A/C#

vine: I feel your life with- in me. And from your side, your wound- ed
 cross, my chains by you are bro- ken. You take a- way my heart of
 you. You're by my side for- ev- er, for- sa- ken love, so great a

Org. *mp*

D Bm F#m A^{sus4} A G D/A Bm

The first system of the musical score features a vocal line in the treble clef and an organ accompaniment in the grand staff (treble and bass clefs). The key signature is two sharps (D major). The organ part consists of sustained chords in the right hand and a simple bass line in the left hand. The lyrics are written below the vocal line. A measure number '30' is placed above the vocal line at the start of the second measure.

1. , 2. | 3. (Coda)

love, flows mer- cy with- out end.
 stone: a heart of flesh you give.
 love, a love that has no end.

Org. *mp*

D/A G A⁴ D G^{maj7} D G^{maj7} G^{maj7} D

The second system continues the musical score. It includes the same vocal line and organ accompaniment. The organ part features a more active bass line in the left hand, with some chords in the right hand. The lyrics continue below the vocal line. Measure numbers '35' and '40' are placed above the vocal line at the start of the first and fifth measures, respectively. The system concludes with a double bar line and repeat signs.

1. , 2. | 3. (Coda)