

# SIGO ESPERANDO

from the gen verde album FROM THE INSIDE OUTSIDE

The musical score is written in a single system with a 4/4 time signature and a key signature of two flats (Bb and Eb). The melody is written on a treble clef staff. The lyrics are in Spanish and English. The score includes various musical notations such as rests, beams, slurs, and triplets. Chord symbols are placed above the staff at various points. Measure numbers 10, 15, 20, and 25 are indicated at the beginning of their respective lines.

Chord symbols: Eb, A<sup>b</sup>add9, Cm7, A<sup>b</sup>add9, Eb, A<sup>b</sup>add9, Cm, B<sup>b</sup>, A<sup>b</sup>add9, Eb, A<sup>b</sup>add9, Cm, B<sup>b</sup>, A<sup>b</sup>add9, Cm, B<sup>b</sup>/D, Eb, A<sup>b</sup>, Cm, A<sup>b</sup>, B<sup>b</sup>, Eb, B<sup>b</sup>, Cm, A<sup>b</sup>, Eb, B<sup>b</sup>, Cm, A<sup>b</sup>, n.c., A<sup>b</sup>add9.

Lyrics:  
Si una ma- dre lu- cha sin mie- do a su- frir,  
si uno en bus- ca de pan se lan- za al mar,  
si en el do- lor se lo- gra son- re- ír,  
si un ami- go com- par- te mi llo- rar, es por- que una luz se en- cien- de e j- lu-  
mi- na la no- che, y me da la fuer- za pa- ra em- pe- zar. 'Cause I've got  
hope, oh, oh I've got hope. La es- pe- ran- za con- mi- go es- tá. I've got  
hope, oh, oh I've got hope. U- na luz que no mo- ri- rá.  
Si la flor de hoy era se- mi- lla a- yer,

Cm7 B<sup>b</sup> A<sup>b</sup>add9 E<sup>b</sup>  
 si la hier- ba el as- fal- to lo- gra que- brar, si las a- ves van pa- ra des- pués  
 A<sup>b</sup>add9 Cm B<sup>b</sup> A<sup>b</sup>  
 vol- ver, si tras la tor- men- ta se cal- ma el mar, mi- ro  
 Cm B<sup>b</sup>/D E<sup>b</sup> A<sup>b</sup>  
 al- to, sue- ño, lu- cho, can- to y si- go es- pe- ran- do, doy la es-  
 Cm A<sup>b</sup> B<sup>b</sup> E<sup>b</sup>  
 pal- da al mie- do y lo de- jo a- trás. 'Cause I've got hope, oh, oh  
 B<sup>b</sup> Cm A<sup>b</sup> E<sup>b</sup>  
 I've got hope. La es- pe- ran- za con- mi- go es- tá. I've got hope, oh, oh  
 B<sup>b</sup> Cm A<sup>b</sup> E<sup>b</sup>  
 I've got hope. No de- ja- ré de lu- char. Yo no me rin- do a la  
 B<sup>b</sup> Cm A<sup>b</sup> E<sup>b</sup>  
 no- che, por- que o- dio y mal no son el fin. Yo no me rin- do a la  
 B<sup>b</sup> Cm A<sup>b</sup> A<sup>b</sup> B<sup>b</sup>  
 du- da, por- que sé que el sol siem- pre es- tá ahí. Den- tro de mí y jun-  
 55 E<sup>b</sup> A<sup>b</sup> Cm7 A<sup>b</sup>add9 B<sup>b</sup>  
 to a mí, la es- pe- ran- za no me a- ban- do- na- rá.  
 E<sup>b</sup> B<sup>b</sup> Cm  
 'Cause I've got hope, hope. oh I've got hope.

La es- pe- ran- za con- mi- go es- -tá. I've got hope, oh, \_\_\_\_\_ oh \_\_\_\_\_ I've got hope.

No de- ja- ré de lu- char. Yo no me rin- do a la no- che, por- que

o- dio y mal no son el \_\_\_ fin. Yo no me rin- do a la du- da, por- que

sé que el sol siem- pre es- tá ahí. \_\_\_\_\_ 'Cause I've got hope, hope. I've got hope, hope.