

# MY LAST THOUGHT

from the gen verde album ON THE OTHER SIDE

$\text{♩} = 116$

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of nine staves of music. The lyrics are written below the notes. Chord symbols are placed above the staff lines. Measure numbers 5, 10, 15, 20, and 25 are indicated. There are several triplet markings (three notes grouped under a '3') and a '5' marking above a note in the first staff.

F#m D<sup>maj7</sup> E<sup>sus4</sup> C#m<sup>7</sup> F#m D<sup>maj7</sup>

Be- yond the ho- ri- zon where dark- ness looms

E<sup>sus4</sup> C#m<sup>7</sup>

the wind car- ries sand from dis- tant de- sert dunes,

F#m D<sup>maj7</sup> E<sup>sus4</sup>

with ech- oes of cruel- ty and cries un- heard, and e- vil that

C#m<sup>7</sup> F#m D<sup>maj7</sup> E<sup>sus4</sup> C#m<sup>7</sup>

bears all the weight of the world.

F#m D<sup>maj7</sup>

A night- time of hæ- tred reigns in hearts and minds.

E<sup>sus4</sup> C#m<sup>7</sup> F#m

The rage of in- jus- tice makes us all go blind. The man who in fu-

F#m/C# Bm

ry takes the sword and fights no long- er sees it's a broth- er he

25 F#/A# Bm C#dim

strikes. God of all, if to- day I must drink from this cup full of

Bm/D B/D# Em

bit-ter-ness, I will lay down my life for you, for this peo-ple I

G/D C Am

love, for the man who will come with a knife in the dead of the

35 B<sup>sus4</sup> B

night and will take my life from me. My last

E A<sup>9</sup> G#m

thought and my last prayer will be for you, the friend I meet

C#m F#m G#

in my fi-nal mo-ment, who knows not what he's do-

C#m B<sup>sus4</sup> A<sup>add9</sup>

ing. You can be cer-tain I for-give you from my heart.

B<sup>sus4</sup> E A<sup>9</sup>

May your blood-stained hands be washed by these my tears

50 G#m C#m F#m

and may you on-ly feel the pres-ence of a

G# C#m B<sup>sus4</sup> A<sup>add9</sup>

love you've ne-ver known, love which I hope one day will grow

B C Am<sup>7</sup>  
60

in your soul.

F#m D<sup>maj7</sup> E<sup>sus4</sup> C#m<sup>7</sup> F#m D<sup>maj7</sup> E<sup>sus4</sup> C#m<sup>7</sup>  
65 70

Some people will think that death has prevailed.

F#m D<sup>maj7</sup>

They'll say love is weakness and mercy has failed.

E<sup>sus4</sup> C#m<sup>7</sup>

And yet I believe that the Heavens will open. Then we shall

75 F#m F#m/C# Bm

know even as we are known. I believe, in the gaze of the

F#/A# Bm

Fa-ther I'll see all hu-man-i-ty, all the world as he means it to

C#dim Bm/D B/D#

be, differ-ent peo-ple's one fam-ily. In God's face I will fi-nally dis-

Em G/D C

co-ver the im-age of my face and that of my broth-er. My last

Am<sup>7</sup> B<sup>sus4</sup> B

E A<sup>9</sup> G#m

thought and my last prayer will be for you, the friend I meet

C#m F#m G#

in my final moment. And in God's hands I leave

C#m B<sup>sus4</sup> A<sup>add9</sup>

you. In his forgiveness I commend you to his care.

100 E A<sup>9</sup> G#m

I hope we shall find each other once again in the

C#m F#m G#

endless joy of Heaven. We'll see God face to face,

C#m B<sup>sus4</sup> A<sup>add9</sup> B<sup>sus4</sup> C

one in the Father's warm embrace of us all.

A<sup>7</sup> A<sup>7</sup>/G F#dim B C

In sha'Al-lah, In sha'Al-lah, \_\_\_\_\_

A<sup>m</sup> E<sup>5</sup> 120

In sha'Al-lah.