

# TURN AROUND

(Official Lead Sheet)

=122

Cmaj<sup>7</sup> Em<sup>7</sup> D Am<sup>7</sup> Cmaj<sup>7</sup> Em<sup>7</sup> D Am<sup>7</sup>

Turn, turn, turn a- round. Turn, turn, turn a- round.

Cmaj<sup>7</sup> Em<sup>7</sup> D

Once I spoke \_\_ with an as- tro- naut. Just came back from the moon with the

Am<sup>7</sup> Cmaj<sup>7</sup> Em<sup>7</sup>

stars in his eyes. \_\_\_\_\_ He said: Up \_\_ there I learned a lot. Some- thing

D Am<sup>7</sup> Cmaj<sup>7</sup> Em<sup>7</sup> D

chan- ges in- side when you see the Earth \_\_\_\_\_ rise. \_\_\_\_\_

20 Am<sup>7</sup> Cmaj<sup>7</sup> D Em<sup>7</sup> Dsus<sup>2</sup>

Got no bound- daries and no walls that liv- ing breath- ing ball.

Am<sup>7</sup> Cmaj<sup>7</sup> D Em<sup>7</sup>

Love is un- der- neath it all, be- neath the blue and

Dsus<sup>2</sup> Am<sup>7</sup> n.c. 30

green, con- nect- ing eve- ry thing. Turn, turn, turn a- round.

Cmaj<sup>7</sup> Em<sup>7</sup> D

I met a girl, \_\_ she was ve- ry young. Yet she spoke burn- ing words with a

Am<sup>7</sup> Cmaj<sup>7</sup> Em<sup>7</sup>

fire in her eyes. \_\_\_\_\_ She said: Hey, \_\_ some- thing's real- ly wrong. De- serts

D Am<sup>7</sup> Cmaj<sup>7</sup>

grow, peo- ple die while the o- ceans rise. She said: Can't you see the

40 Em<sup>7</sup> D Am<sup>7</sup>

ur- gen- cy? You pre- tend that you care then you look a- way. \_\_\_\_\_

Cmaj<sup>7</sup> Em<sup>7</sup> 45 D

You are tram- pling on our hopes and dreams! We can't wait for a change, got to

Am<sup>7</sup> Cmaj<sup>7</sup> Em<sup>7</sup> D 50 Am<sup>7</sup>

start to- day. Turn, turn, turn a- round. You can feel it in the

Cmaj<sup>7</sup> Em<sup>7</sup>

breeze, and touch it in the trees. You hear the wa- ter-

D Am<sup>7</sup> 55 Cmaj<sup>7</sup>

fall. Love is un- der- neath it all. It's run- ning in the fields, and swim- ming in the

Em<sup>7</sup> D Am<sup>7</sup>

deep, be- neath the blue and green, con- nect- ing eve- ry- thing.

C Em 60 Dsus<sup>4</sup>

Oh yeah, I be- lieve it is- n't too late to turn a- round \_\_\_\_\_

C Em 65 Dsus<sup>4</sup>

Oh yeah, I be- lieve it is- n't too late, too late, too late, too late.

Cmaj<sup>7</sup> Em<sup>7</sup> D 70 Am<sup>7</sup>

Turn, turn, turn a- round. Turn, turn, turn a- round.



Dsus<sup>2</sup>

fall. Love is un- der- neath it all. It's run- ning in the

fill us with your love.

Cmaj<sup>7</sup>

fields, and swim- ming in the deep, be- neath the blue and

Guide us on the nar- row road to

Em<sup>7</sup>

green, con- nect- ing eve- ry thing.

heal our com- mon home.

Am<sup>7</sup>

95 C Em Dsus<sup>4</sup>

Oh \_\_\_\_\_ yeah, I be- lieve it is- n't too late to turn a- round \_\_\_\_\_

100 C Em Dsus<sup>4</sup>

Oh \_\_\_\_\_ yeah, I be- lieve it is- n't too late, too late, too late, too late.

Cmaj<sup>7</sup>

Turn, turn, turn a- round.

Em<sup>7</sup>

105 D

Time to turn a- round.

The musical score consists of six staves of music. The first three staves are in D major (Dsus<sup>2</sup>, Cmaj<sup>7</sup>, Em<sup>7</sup>) and the last three are in E major (C, Em, Dsus<sup>4</sup>). The lyrics are integrated into the music, with some words aligned with specific notes or chords. The score includes measures 90 through 105, with a tempo of 90 BPM for the first section and 100 BPM for the second section. The vocal line features eighth-note patterns and sustained notes, often with grace notes or slurs. The piano accompaniment provides harmonic support with chords and bass notes.