

ON THE OTHER SIDE

from the gen verde album ON THE OTHER SIDE

♩ = 112

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as ♩ = 112. The score consists of eight staves of music, each with a corresponding line of lyrics. Chord symbols are placed above the staff lines. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated at the beginning of their respective staves. The lyrics are: "We look from dis- tant shores to the oth- er side, _____", "baf- fled by worlds un- known that the oth- ers hide, _____", "dif- ferent by race and creed lead- ing sep- arate lives. _____", "If we don't heal the wounds, how can we sur- vive? _____", "What if I put my- self on the oth- er side? _____", "What if I take your pain and I make it mine? _____", and "I know I can't hurt you with- out hurt- ing my- self. _____".

D5

5

D5

10

We look from dis- tant shores to the oth- er side, _____

add9
G5

baf- fled by worlds un- known that the oth- ers hide, _____

15

Bm

A5

D

dif- ferent by race and creed lead- ing sep- arate lives. _____

D/F#

add9
G5

20

D5

If we don't heal the wounds, how can we sur- vive? _____

25

D5

E5

D5

E5

What if I put my- self on the oth- er side? _____

add9
G5

A5

add9
G5

A5

30

What if I take your pain and I make it mine? _____

Bm

A5

D/F#

G5 A5

35

I know I can't hurt you with- out hurt- ing my- self. _____

D5 add9
G5

In eve- ry- thing I do, I will sing:

D5

40

No one is a stran- ger to me.

add9
G5

45

No one is a stran- ger to me.

Bm A

I see my own face re- flect- ed in you. What I

Bm A

50

wish for my- self is my wish for you too. And I'll

D/F# G5

find my- self when I walk in your shoes.

D5

55

Oh oh oh oh oh oh, oh oh oh oh oh oh, on the oth- er side.

D5 E5 D5 E5

60

If we walk side by side we will car- ry on.

add9
G5 A5 G5 A5

Where there's a bridge to build is where we be- long.

65 Bm A5 D/F# G5 A5

Where there's a stum- bling block we shall move be- yond. _____

D5 G5^{add9} 70

Till the whole world will join in this song:

D5

No one is a stran- ger to me. Oh oh oh oh oh oh, oh oh oh oh oh oh.

75 G5^{add9}

No one is a stran- ger to me. Oh oh oh oh oh oh, oh oh oh oh oh oh.

Bm A 80

I see my own face re- flect- ed in you. What I

Bm A

wish for my- self is my wish for you too. And I'll

D/F# G5 E5 85

find my- self when I walk in your shoes. _____

G5 A5 B5 Em F#5 B5 90

All your joys are mine too.

G5 A5 B5 A5

All your pain is mine too.

95 G5 A5 B5 Em F#5 B5

All you need I need too.

G5 A5 B5 A5

100

All you dream I dream too. And I'll

D/F# G5 D5

105

walk un-til I find all the world is mine. Oh oh oh oh oh oh,

D5

oh oh oh oh oh oh. No one is a stran-ger to

110

me. Oh oh oh oh oh oh, oh oh oh oh oh oh.

add9 G5

No one is a stran-ger to

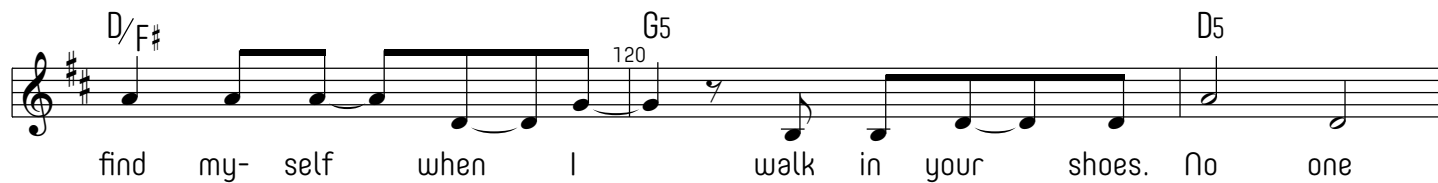
me. Oh oh oh oh oh oh, oh oh oh oh oh oh.

115 Bm A

I see my own face re-flect-ed in you. What I

Bm A

wish for my-self is my wish for you too. And I'll



find my-self when I walk in your shoes. No one

Chords: D/F# (measures 1-3), G5 (measure 4), D5 (measures 5-7). Measure numbers 120 and 125 are indicated above the staff.



is a stran-ger to me. one is a stran-ger to me.

Chords: D5 (measures 1-3), D5 (measures 4-6). Measure numbers 120 and 125 are indicated above the staff.