

STARS ON THE SIDEWALK

from the gen verde album ON THE OTHER SIDE

$\text{♩} = 114$

The musical score is written in 4/4 time with a tempo of 114. It consists of eight staves of music. The first four staves contain the main melody and lyrics. The fifth and sixth staves continue the melody and lyrics. The seventh and eighth staves provide a bass line for the song. Chord symbols are placed above the notes on the first six staves, and below the notes on the seventh and eighth staves. The lyrics are: "It's a perfect world. What a sun-shiny place, where the palm trees dance in the breeze. Lots of beautiful people with a smile on their face looking perfectly at their ease. They've got stars on the sidewalk and stars in their eyes. There's a star everywhere it seems. So perfect. What's their secret? Got to get".

It's a
per-
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walk and stars in their eyes. There's a
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ry- where it seems. So
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25 B^b $B^{\#11}$ B^b5 C C^{sus4} $C5$

to the top, got to get to the top. Got to get

B^b $B^{\#11}$ B^b5 G^{sus4} A_m7

to the top, got to get... And pre-tend to be happy.

F_5^{add9} C G_5^{add11}

Make it look like you're all you want to be. Pre-tend to be

A_m7 F_5^{add9} C

happy. Make believe you've got everything you need.

40 G/B^{add11} A_m7 F_5

Pre-tend to be happy. Make 'em think you've fulfilled

C G/B^{add11} 45 A_m7/E

your every dream. And pre-tend to be happy.

F G^{sus4} G^{sus4}

Nev-er show what you hide behind the scenes.

$C5$ $C5^{maj7}$ 50 $C5^{add6}$ $C5$

Now the

$C5^{add9}$

sun's gone down in a bright orange glow dis-ap-

pear- ing with- out a trace. All the

55 ^{add9}F5

beau- ti- ful peo- ple fin- ish play- ing their role. Time to put on an- oth- er face.

^{add9}C5 60

They've got stars on the side- walk but look in their eyes: the

glim- mer has gone a- way. When you get

B^b B^{#11} B^{b5} 65 C C^{sus4} C5

to the top, is that all at the top? You're a- lone

B^b B^{#11} B^{b5} G^{sus4}

at the top, all a- lone.

70 Am7

Just pre- tend to be hap- py.

^{add9}F5 C

Make it look like you're all you want to be.

^{add11}G5 75 Am7

Pre- tend to be hap- py.

^{add9}F5 C

Make be- lieve you've got eve- ry- thing you need.

^{add11}G/B Am⁷

Pre- tend to be hap- py.

80 F5 C

Make 'em think you've ful- filled your eve- ry dream

^{add11}G/B Am⁷/E

and pre- tend to be hap- py.

F 85 G^{sus4} G^{sus4} Am⁷ F5^{add9} C5

They don't know that you cry be- hind the scenes. ooh...

90 G5^{add11} Am⁷ F5^{add9}

Look up at the sky, look up where the stars

C5 G5^{add11} 95 Am⁷

light up the night. What keeps them a- live?

F5^{add9} C5 G5^{add11}

What keeps them turn- ing, burn- ing bright? Then look deep in- side:

Am⁷ 100 F5^{add9}

there's a place where you'll find all you want,

C₅ G₅^{add11} F

all you need, all you dream, where you can be hap- py,

G 105 Am G/B F

where you can be all you're meant _ to be. You can be hap- py.

G Am

Deep down in your heart you hold _ the key.

110 G/B F G

And you can be hap- py. You can shine with the truth

Am G/B 115 F

you hold _ in- side _ and be hap- py.

C G₅^{add9} G

Then you'll find you've got noth- ing left _ to hide. _

F 120 G Am G/B F G 125 Am G/B

Yeah... _ yeah... _

F₅ F₅ F₅^{add#11} F F₅^{add9} 130

Stars on the side- walk.