

WE ARE

From the Gen Verde album MUSIC MADE TO BE PLAYED

♩ = 88

The musical score is written in 4/4 time with a tempo of 88 beats per minute. It consists of nine staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The chords for the first staff are Csus4, C, F5, F5maj7, Am6, Am5, F5, F5maj7, and Fmaj7. The lyrics for the first staff are 'Some- times I won- der what I'm'. The second staff has chords Cmaj7, Fmaj7, and Cmaj7, with lyrics 'do- ing here. I look for sun- light a- mong clouds of fear._____'. The third staff has chords Fmaj7, Cmaj7, and Fmaj7, with lyrics 'Feels like I'm liv- ing in a world of lies while all a- round I hear the'. The fourth staff has chords Cmaj7, Am7, Em/G, and Fmaj7, with lyrics 'si- lent cries._____ This lone- ly pla- net that we all live __ on: I be-'. The fifth staff has chords Dm7, Fmaj7, and Cmaj7, with lyrics 'lieve it's meant to be a home. I look for love but I am so a- fraid.'. The sixth staff has chords Fmaj7, Cmaj7, and Fmaj7, with lyrics 'When peo- ple see me will they turn a- way?_____ I just can't fake it, no I'. The seventh staff has chords Cmaj7, Fmaj7, and Cmaj7, with lyrics 'can't pre- __ tend. Should I give up the bat- tle in the end?_____'. The eighth staff has chords Am7, Em/G, Fmaj7, Am7, and Em/G, with lyrics 'Or do I dare to step out- side of __ me, look in the eyes of e- very'. Measure numbers 10, 15, 20, 25, and 30 are indicated at the start of their respective staves.

Some- times I won- der what I'm
do- ing here. I look for sun- light a- mong clouds of fear. _____
Feels like I'm liv- ing in a world of lies while all a- round I hear the
si- lent cries. _____ This lone- ly pla- net that we all live __ on: I be-
lieve it's meant to be a home. I look for love but I am so a- fraid.
When peo- ple see me will they turn a- way? _____ I just can't fake it, no I
can't pre- __ tend. Should I give up the bat- tle in the end? _____
Or do I dare to step out- side of __ me, look in the eyes of e- very

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F^{maj7} Am⁷ Em/G F^{maj7}

per- son I see, and take their hand as they reach out ___ to me, as

35 Dm⁷ Gsus4 Csus4 C F F^{maj7}

they reach out to me? ___ We ___ are called to be one, born to

Am⁶ Am G 40 Csus4 C

shine ___ and ___ be free. And just like grains of sand held in

F F^{maj7} Am⁶ Am G 45 Csus4 C

time's own ___ hand we all play a part in hi- sto- ry.

F F^{maj7} Am⁶ Am Gsus4 F^{maj7} 50 C^{maj7}

Un- der the sur- face we are all the same,

F^{maj7} C^{maj7} F^{maj7}

all fra- gile chil- dren play- ing fra- gile games, ___ all search- ing for the world we've

C^{maj7} 55 F^{maj7} C^{maj7}

al- ways dreamed. We need each o- ther like the air ___ we breathe. ___

Am⁷ Em/G F^{maj7} Am⁷ Em/G

And so I'll dare to step out- side of ___ me, look in the eyes of e- very

60 F^{maj7} Am⁷ Em/G F^{maj7}

per- son I see, and take their hand as they reach out ___ to me, as

Dm⁷ Gsus4 Csus4 C F F^{maj7}

they reach out to me. We are called to be one, born to

Am⁶ Am G Gsus4 G Csus4 C

shine and be free. And just like grains of sand held in

70 F F^{maj7} Am⁶ Am G Gsus4 G Csus4 C

time's own hand we all play a part. We are

F F^{maj7} 75 Am⁶ Am G

called to be one, born to shine and be free. And just like

Csus4 C F F^{maj7} Am⁶ Am

grains of sand held in time's own hand we all play a part

80 G Csus4 C F F^{maj7}

in hi- sto- ry. We are grains of sand held in time's own hand,

We are, we are, we

Am⁶ Am Gsus4 G

waves up- on the sea danc- ing end- less- ly.

are, we are, we

85 Csus4 C F F^{maj7} Am⁶ Am

We are shin- ing stars, that is what we are. We're a ga- la- xy,

are, we are, we are, we

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in treble clef with a 7/8 time signature. The bottom line is a piano accompaniment in treble clef. The lyrics are: 'We are shin- ing stars, that is what we are. We're a ga- la- xy,'. The chords are Csus4, C, F, F^{maj7}, Am⁶, and Am. The piano accompaniment consists of a simple bass line with eighth and quarter notes.

Gsus4 G F^{maj7} ⁹⁰C/E Dm⁹ Csus4 C

we're a sym- pho- ny.

are, we are, we are.

Detailed description: This system contains the second two lines of music. The top line is a vocal melody in treble clef with a 7/8 time signature. The bottom line is a piano accompaniment in treble clef. The lyrics are: 'we're a sym- pho- ny.'. The chords are Gsus4, G, F^{maj7}, ⁹⁰C/E, Dm⁹, Csus4, and C. The piano accompaniment continues with a simple bass line. The system ends with a double bar line.