

WALK ON HOLY GROUND

Prayerfully ♩ = 74

The musical score is written in 4/4 time with a tempo of 74 beats per minute. It features a melody line in treble clef and guitar chords indicated above the staff. The lyrics are written below the notes. The score is divided into systems, with measure numbers 5, 10, 15, 20, 25, 30, and 35 marked at the beginning of their respective lines. Dynamics include *pp* (pianissimo) at measure 5, *cresc.* (crescendo) at measure 10, and *mp* (mezzo-piano) at measures 15 and 20. The chords used are Am, G/B, C, Fmaj7, Gsus4, G, and F.

From the mo- ment I first heard your call,
 Lord, I left the rest be- hind me. You a- lone be- came my all.
 Grant that I may keep my eyes on you. May I
 learn to look with- in and see be- yond. And I will walk on ho- ly ground.
 I'll hear your voice, I'll see your face: I will find you in the crowd.
 Lord I will go where you will lead me. I will walk on ho- ly ground.
 Lord, you came to set the cap- tives
 free and to heal the bro- ken- heart- ed, reach- ing out to those in need.
 Ser- vant of the poor, now you send me as your
 sign of love for all hu- ma- ni ty. And I will walk on ho- ly ground.
 I'll hear your voice, I'll see your face: I will find you in the crowd.

Lord I will go where you will lead me. I will walk on ho-ly ground.

You are near, you are here, here be-side me, Lord. In the

cries of all the hun-gry and the home-less, you are there. In the

eyes of the for-sa-ken and for-got-ten, you are there. In my

fears and in my fail-ures, in the si-lent depths of my own po-ver-ty, you are there.

Et a-vec toi, j'i-rai Sei-gneur. J'en-tends ta voix,

et je te vois dans les pau-vres au-tour de moi. Je te sui-vrai où tu me con-

duis. Je te vois au-près de moi. Y jun-to-a ti ca-mi-na-ré.

Te se-gui-ré, me gui-a-rás. Oh Se-ñor te en-con-tra-ré.

En-tre la gen-te co-do-a co-do, tu a-mor yo lle-va-ré.

Je te vois près de moi. You are here, on ho-ly ground.