



# BIO

**19 artists from 14 countries:  
this is Gen Verde International  
Performing Arts Group.**

It was Christmas 1966, and in Loppiano, a few kilometres from Florence, **Chiara Lubich** gave a group of girls an unusual gift, a **green drum set**.

Everything about those girls spoke of multiculturalism, **openness and a desire for change**. That drum set became the symbol of a revolution in which **music and shared talents** are privileged tools to contribute to a more united and fraternal world.

This is how **Gen Verde** was born and the group continues to witness with commitment, determination and professionalism that humanity still has a chance to choose peace instead of war, **to build bridges instead of walls** and to propose dialogue instead of intolerance.

For over 50 years Gen Verde have been touring the world with more than **1500 shows, events and concerts**.

Among their best known productions are: "First Pages" (musical theatre performed in 13 language versions) and the concerts, "From the Inside Outside", "On the Other Side", "Music Made to be Played"; "Il Mondo una casa" and "Mille strade di luce".

The band has also performed at numerous international and interreligious **events**, such as the first Earth Run promoted by the

UN and UNICEF in New York for the International Year of Peace (1986). Performances were also held for the European Parliament and the Parliament of Prague; for the World Peace Day in Seoul (1984) and in Assisi (2011). In 2019 Gen Verde's concerts and workshops were part of the official program of the World Youth Day in Panama.

They have produced **70 albums in 9 languages, and 147 band members** - musicians, singers, technicians, actors and dancers - have been part of Gen Verde. They have worked with artists from all over the world, opening up new horizons and collaboration. They also provide a wide range of **workshops for young people**, including **specific courses in theatre, percussion, dance and singing**.

The period of the Covid-19 pandemic did not stop their artistic productions. Through their performance and online meetings with young people and groups from all over the world, they continue to convey a message of hope and solidarity through words and music.

To sum up: Gen Verde is an **all-female group** whose strengths are talent, internationality, cultural richness and artistic experimentation. **To give a voice** to the people of our time, who are called to live for **universal fraternity: this is Gen Verde's goal**.



# GEN VERDE IN CONCERT

At a time of great uncertainty all over the world, Gen Verde in Concert offers a message of hope and the joy of new beginnings.



It is a **pop-rock** show with ethnic touches that express the intercultural richness and creativity of the members of Gen Verde. The **catchy rhythms** make you want to get up and dance but they also **convey strong messages** that lead to deep reflections... All this comes together in an unforgettable musical experience.



This concert works well with the [Start Now Workshop Project](#), the performing arts project aimed especially at young people.

The special characteristics of the show make venues such as theatres, sports halls, auditoriums and concert halls preferable.



# GEN VERDE ACOUSTIC

This **concert** offers a selection of the **acoustic versions** of [Gen Verde's](#) new as well as best-loved songs, and other pieces created exclusively for the acoustic concert. They touch on many of the **most pressing issues** of our day: **peace, dialogue and unity in diversity**.



During the lively program the members of the band **share insights** into their artistic and personal journeys, **inviting** the audience to reflect on the relevance of the proposed themes.



The concert is designed to be performed in small venues, or enclosed outdoor spaces.



# START NOW WORKSHOP PROJECT

Start Now is [Gen Verde's](#) **experiential learning project** which promotes peace and dialogue through the arts. It fosters cultural intelligence, openness to diversity and respect towards all. Through the sessions of **workshops** and rehearsals **participants can discover and develop their own talents** so as to try to overcome insecurities and find the skills and courage to be themselves.



It is designed for teenagers and young adults from 14 to 25 years old. Each **project is customized according** to the age groups and artistic levels of the participants. The programme is normally spread over **five days**. It provides singing, dance, drama and percussion **workshops** in which young people work to create a final **performance on stage** as a part of Gen Verde's concert. A **concluding moment** also provides the opportunity for project evaluation. The project can take place in schools, universities, youth groups and communities, offering an **open, flexible and inclusive programme**.



Places will be needed to hold the workshops with **separate rooms suitable for each workshop**. A room able to accommodate all participants for the initial presentation and the final feedback session is also required. **Preferred venues** for the final concert: theatres, sports halls, auditoriums or concert halls.



# PERFORMING ARTS WORKSHOPS

This range of programmes, spread over one or more days, has been drawn up thinking of young people who want to find out what it is like to **take part in workshops** led by [Gen Verde](#). With their artistic expertise and pedagogical methodology, Gen Verde offers participants **an interactive and collaborative experience**, helping them to recognise interpersonal relationships as a valuable and mutual enrichment.



The target age for the workshops is between 14 and 25 years old.

Young people can choose between **singing, dance, theatre and percussion workshop** groups, and the experience concludes with the presentation of the prepared performance. These workshops which are suited to schools, universities, youth groups and chaplaincies, have an open, flexible and inclusive programme. **Each workshop is tailored** to the age group and artistic level of the participants.



The venue for the workshops should be well ventilated and spacious. Details of the size and specific requirements of the rooms for the various workshops are provided. A room able to accommodate all participants for the initial presentation and the final staging of the performances is also required.



[Gen Verde](#) is **internationally recognized** for creating sacred and liturgical music. Gen Verde compositions are regularly played and sung in places of worship around the world. To respond to a growing number of requests from parish and diocesan groups as well as ecumenical bodies, **Gen Verde has developed a formation program focused on the role of music within liturgy, in the service and aid of prayer.** The activity culminates in a final celebratory liturgy. The project is specifically addressed **to choir members and musicians** who want to deepen the role of singing and music in the liturgy.



Gen Verde offers **three types of Choral Workshops** which vary in length and difficulty. Organizers can choose the most suitable format based on the level of participants and the time available for the project. Each choral workshop includes separate guided rehearsal sessions for each vocal section and for instrumentalists and rehearsals with the entire group, during which participants have the opportunity to deepen the various aspects of the celebration.



The experience ends with a vigil, or Mass, animated by the choristers together with Gen Verde. A church or other appropriate location where the final rehearsal and the concluding Mass will take place. Before the final rehearsal, a suitable position for the choir and instruments must be prepared.





# ONLINE PERFORMANCE

The Online Performance is a **multimedia concert** designed for viewing **via streaming**. At a time when **the experience of the pandemic has forced everyone to review their lifestyles** and priorities, [Gen Verde](#) wants **to continue to convey a message of hope, peace and dialogue**. The up to date style of the music, enriched by the internationality of the band's artists, is particularly appreciated by young people and the themes of the songs are able to satisfy the most demanding audience because they deal with problems ranging **from ecology to racism to various forms of addiction**.



During the performance, which lasts between 60 and 90 minutes, the **band members** sing in English, Spanish, Portuguese, Italian and Korean. The songs are inspired by **true stories from their own lives** or **those considered to be "peace builders"**.



The online performance is broadcast from the Gen Verde studio theatre in Loppiano, Italy.





The idea for the project came about during the time of the pandemic **in order to share**, through online platforms, not only **the music and the life experiences** of the band members, but also **a message of hope**. In the difficult moment humanity is going through we want to say: together we can contribute **to bringing about a more united and fraternal world**, even if we are in different parts of the world.



Aimed at young people, communities, chaplaincies, etc.  
The online meetings **can be tailored to meet specific needs**, both in terms of **the topics addressed** and length of **connection time**.



The programme can be delivered in **different languages**: Italian, English, French, Korean, Spanish and Portuguese.  
All that is needed is a **good internet connection** and for us, the world has no boundaries!